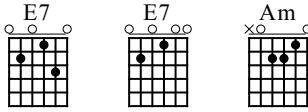


# Farrucas

www.classclef.com

Juan Serrano (1935-)



Standard tuning

♩ = 150

1

E7 E7 Am i s a m i

N-Gt

First system of musical notation. It includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The guitar accompaniment consists of chords and rhythmic patterns. A dynamic marking 'f' is present. Below the staff is a TAB line with fret numbers and arrows indicating string direction.

Am Am

4

Second system of musical notation. It continues the melody and guitar accompaniment from the first system. The TAB line shows fret numbers and string directions.

Am

7

Third system of musical notation. It continues the melody and guitar accompaniment. The TAB line shows fret numbers and string directions.

1 2

10

let ring

Fourth system of musical notation. It includes a first ending bracket over measures 10 and 11, and a second ending bracket over measures 11 and 12. The melody concludes with a series of eighth notes. The guitar accompaniment includes a 'let ring' instruction. The TAB line shows fret numbers and string directions.

13

let ring

TAB

16

let ring

TAB

20

Am

let ring

TAB

23

let ring

TAB

26

Am

let ring

TAB

28

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB: 0 3 1 0 3 1 0 3 1 | 0 3 1 0 3 1 0 3 1 | 0 1 2 0 1 2 0 1 2 | 0 1 2 0 1 2 0 1 2

30

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB: 0 3 1 0 3 1 0 3 1 | 0 3 1 0 3 1 0 3 1 | 0 1 2 0 1 2 0 1 2 | 0 1 2 0 1 2 0 1 2

32

let ring    let ring    let ring

TAB: 0 2 3 1 3 1 0 3 | 0 2 1 0 1 0 3 1 | 0 1 0 0 3 1 0

Am

35

TAB: 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0

Am

39

TAB: 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0

Am

TAB

0 0 0 0 0 0 5 5 5 4 4 4 7 7 7 5 5 5 8 8 8

TAB

7 7 7 10 10 10 8 8 8 5 4 5 let ring let ring let ring

0 3 1 0 3 1 0 2 1 2 0 1 0 1 3

0 0 0 3

Am

TAB

0 3 0 1 2 0 0 0 0 0 0 0 0 0 0 0

2 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0

TAB

let ring let ring let ring let ring let ring

5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 3 3 3 3

5 7 7 3

TAB

let ring let ring let ring let ring let ring

3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 1 1 1

5 5 3 1 3

3 1

51

let ring

TAB

52

let ring

TAB

53

let ring

fff f

TAB

Am

55

TAB

58

TAB

